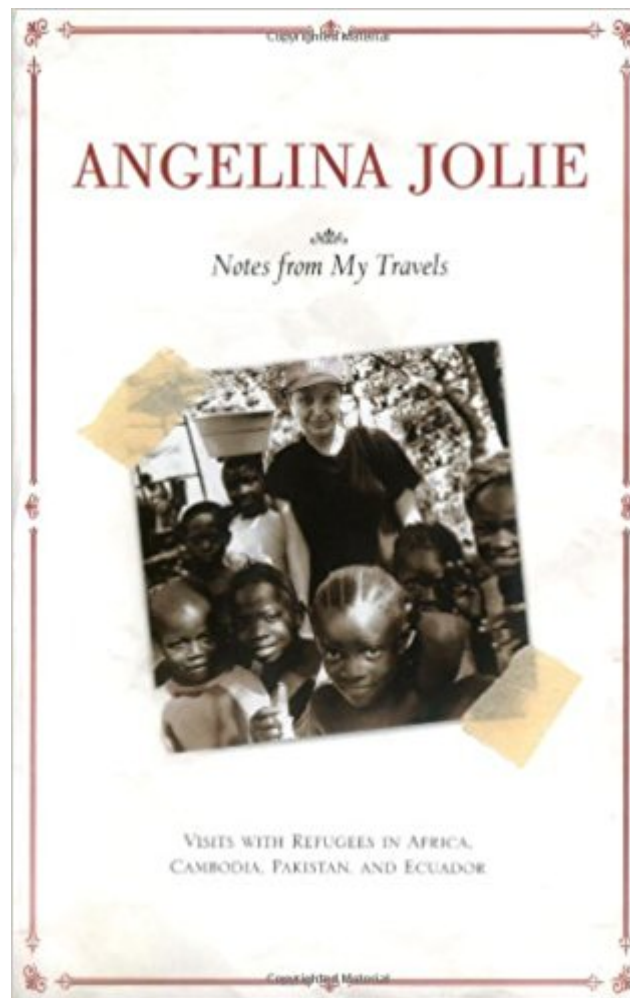




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Notes From My Travels: Visits With Refugees In Africa, Cambodia, Pakistan And Ecuador



Synopsis

From the ever-intriguing and appealing actress Angelina Jolie comes the personal journals she compiled while performing humanitarian relief efforts in such countries as Sierra Leone and Tanzania, Pakistan and Cambodia. Three years ago, award-winning actress Angelina Jolie took on a radically different role as a Goodwill Ambassador for the UN High Commissioner for Refugees (UNHCR). Here are her memoirs from her journeys to Sierra Leone, Tanzania, Pakistan, Cambodia, and Ecuador, where she lived and worked and gave her heart to those who suffer the world's most shattering violence and victimization. Here are her revelations of joy and warmth amid utter destitution...compelling snapshots of courageous and inspiring people for whom survival is their daily work...and candid notes from a unique pilgrimage that completely changed the actress's worldview...and the world within herself.

Book Information

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Customer Reviews

Jane Goodall, Ph.D., CBE Founder of the Jane Goodall Institute and UN Messenger of Peace
Angelina is living proof of the power we all have -- every one of us -- to make a difference. I was deeply moved by her descriptions of individual refugees struggling to live with dignity and hope, and found her personal commitment to be an inspiration. Angelina's journals document her awakening as a humanitarian activist and I hope they will move readers to act. I look forward to my continued work with Angelina on behalf of the United Nations.

Angelina Jolie has starred in more than twenty films, including *Gia*; *The Bone Collector*; *Girl*,

Interrupted; Gone in 60 Seconds; Lara Croft: Tomb Raider; and Beyond Borders.

Angelina Jolie gives us a simple but powerful view of the conflicts around the world and how they affect people. Her writing is straightforward and does try to tell the tales mildly. She describes the truth. The true stories of the victims of many conflicts. It is quite wonderful to be able to see these events through her eyes, eyes that are not trained to understand them, but to feel them, just like our own eyes. Some stories might make you feel sick and to wonder how men could possibly do this, but they also show us the will of amazing people who have been through many unfortunate events and still have the will to live on. This book will help you understand some conflicts that happen in our world and will also make you grateful for what you have in your life, as most people in the stories have nothing at all. Everyone should read it.

I don't want this to sound the wrong way, but you can tell this was not written by a professional writer, and that is a good thing. Most stars hand their stories off to a ghost writer who makes them sound like great authors, but this reads like a real person wrote it as an actual journal written on the scene at the time. It gives it a real feel that I enjoyed. Mrs. Jolie-Pitt does an excellent job of making you feel as if you are there. I recommend it and think that it would make an excellent choice for teenage readers to broaden their awareness of the world.

I found the book to be realistic and a good read. I knew what I was reading was true because Angelina has a heart as long as her legs. She is genuine. I know because the human emotions she described are what I feel or would have felt in the situations of what she experienced. This woman is genuine and I wish her, Brad and her unborn child all the respect, health and love that she herself reaps. She cares about humanity. A prominent actress and she went over to 3rd world countries to see, and try to make better and to write a selfless book of her travels to educate people in general, A selfless expedition. A true humanitarian. The book is enlightening and it has shed a light on the actress that no one can dim in my eyes. Prior to this read- I did not give the actress much thought. I changed my mind for good. Bravo Angelina, much regard and respect to you!

OMG this book is wonderful if you want to get to know Angelina Jolie at all. Seeing the world through her eyes is a real 'eye opener'. We listen to 'entertainment news' and get a view of her that does not seem at all accurate after you read this. She is a true gift to those she helps.

Loved this book Angelina Jolie is an amazing and strong woman. I really admire her. What's she's doing to help the world is tough on the soul and takes a special person. I looked looking behind the screen image of her and actually getting to see her. I cried several times.

At first when you pick up this book, it is hard to imagine that it might be anything worthwhile. After all, it is written by an actress who could not possibly understand the hardships and struggles of people worlds away. This is quickly disproved by Jolie's book. Her raw accounts of everything she saw tugs at the heart strings and paints the pictures of the lives of people's living in the worst humanitarian conditions. Her love and heartbreak and present on every page, and her willingness to learn and help is something that we can all learn from. Jolie's book allows stories that may not otherwise be heard to see the light of day. A book that everyone should read because it teaches that one person can make a difference and that our problems are really not as big as we might like to think. I strongly recommend this book. She has seen for us a world miles away that needs our help, and reading this is the first step to realizing that something must and can be done.

I enjoyed this book very much, although it tensed me at times, and made me cry at others. It's the story of many refugees around the world, and the humanitarian work Angelina Jolie has done to help them out. It's an account of her early years as Good Will Ambassador for the UNHCR. I'm so impressed by the things that people can do to each other, and how the survivors of this hatred and spite keep on with their lives after such harsh and traumatic experiences stay tattooed on their s...more I enjoyed this book very much, although it tensed me at times, and made me cry at others. It's the story of many refugees around the world, and the humanitarian work Angelina Jolie has done to help them out. It's an account of her early years as Good Will Ambassador for the UNHCR. I'm so impressed by the things that people can do to each other, and how the survivors of this hatred and spite keep on with their lives after such harsh and traumatic experiences stay tattooed on their souls. By the end of the book I couldn't stop asking myself the same thing that Angelina asked herself all along: how do they survive at all! Angelina starts her journal by saying that she's not different from other people, but she wants to help. To me that alone makes her different. Not everyone cares about other fellow beings. She's different in so many ways and she makes a difference with all her humanitarian work. I can understand why the UNHCR agency has such high rates of suicide and depression. Reading books about other countries who live in permanent terror like the ones she describes always depresses me, even though I'm thousands of miles away culturally and physically, and safe behind the soft pages of the book. I can't imagine the emotional

scars that all those persons are left with when they are lucky enough to keep their lives. Anonymous to the rest of the world and yet still very valuable lives. Dead just seems such a high price to pay for respect and integrity. I can't imagine where they gather the strength to keep smiling. It would be easier, less risky and less emotionally demanding to just send funds from the comfort of her home, and yet she is willing to share with all these people her time helping out in whatever ways she can. And that's why it's so admirable what she does. It's easy to mourn the dead, but it's hard to help the living. To all those refugees she is just some woman who wants to help. A remarkable woman with noble feelings. She masters beautiful gestures that make people feel good and loved and recognized and valued, and that alone can be more important than having a lot of other things that seem necessary and are necessary for all of them, but not any more so than the grace and beauty of a person whose mere existence makes it possible for them to keep their hopes up. As I read once, you can train thousands or millions of political theorists and economists and theologians and bureaucrats, but charm and charisma, and the desire to put celebrity to good use: hundreds of years of training can't teach that or invent it. And Angelina has what it takes to make all this happen. I can't help those people because I don't have the economic resources to do so. But I'm grateful that there are people like her out there who are willing to share what they have, and to sacrifice some of her own comfort to help out. It's a good read if you want to sensitize yourself about some world issues.

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